GAIETY THEATRE

DUBLIN GRAND OPERA SOCIETY
1941 (25th Year) 1966

PRESENTS

A FESTIVAL OF ITALIAN OPERA

MAY 18th – JUNE 11th, 1966



TO-NIGHT

RIGOLETTO



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GAIETY THEATRE

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD. Resident Manager: JOSEPH KEARNS

COMMENCING WEDNESDAY, 18th MAY, 1966

DUBLIN GRAND OPERA SOCIETY

PRESENTS

DON PASQUALE

(DONIZETTI)

TOSCA (PUCCINI)

LA TRAVIATA IL TROVATORE (VERDI)

(VERDI)

RIGOLETTO

(VERDI)

Marisa Baldazzi, Valeria Escalar, Anna Maccianti, Luisa Maragliano, Valeria Mariconda, Carmel O'Byrne, Margherita Rinaldi, Anna Maria Rota, Ugo Benelli, Renato Bruson, Attilio d'Orazi, Piero Cappuccilli, Giulio Fioravanti, Loris Gambelli, Veriano Luchetti, Ruggero Orofino, Augusto Pedroni, Enzo Tei, Ernesto Vezzosi, Paolo Washington.

> Conductors: NAPOLEONE ANNOVAZZI-GIUSEPPE MORELLI. Assistant Conductor: VALENTINO BARCELLESI. Producer: AUGUSTO CARDI. Chorus Masters: LIDO NISTRI, PATRICK SOMERVILLE. Wardrobe Mistress: JOLANDA GAIONI. Choreography: DOLORES DELAHUNTY.

The Radio Eireann Symphony Orchestra

(by kind permission of the Radio Eireann Authority)

PRICES OF ADMISSION:

Dress Circle: £1-6-0 except Opening Night, Gala Night & Sat. Nights. Prices — £2-0-0.

Parterre: 17/6, 15/-, 12/6. Grand Circle: 13/6, 8/-.

Performances commence 7.45 p.m.

BOOKING OFFICE AT THEATRE - Daily 10 a.m. to 9 p.m.

SATURDAY, JUNE 4

TUESDAY, JUNE 6

at 7.4

RIGOI

By arrangement with G.

First produced: Fenice Thea

Words by FRANCESCO MARIE PIA'
"Le Roi

THE DUKE OF MANTUA	ENZO TEI
RIGOLETTO (his Jester, a hunchback)	PIERO CAPPUCCILLI
COUNT CEPRANO (a Noble)	LUCIANO PECCHIA
COUNT MONTERONE (a Noble)	LORIS GAMBELLI
SPARAFUCILE (a Bravo)	LORIS GAMBELLI
BORZA (in the Duke's service)	AUGUSTO PEDRONI
MARULLO	ERNESTO VEZZOSI
COUNTESS CEPRANO	MONICA CONDRON
GILDA (Daughter of Rigoletto)	
GIOVANNI (her Duenna)	CARMEL O'BYRNE
MADDELENE (Sparafucile's sister)	VALERIA ESCALAR
A PAGE (in the Duke's service)	CARMEL O'BYRNE

Courtiers, Nobles, etc.

Wigs: CASA SORRENTINO, Naples.

Costumes: SARTORIA TEATRALE GAIONI of Rome. Shoes: CASA PEDRAZZOLI, Milan.

Scenery: SCENOGRAFIA SORMANI di MILANO.

Properties: DITTA RANCATI of Milan.

5 p.m.

ETTO

RICORDI & CO., London)

tre, Venice, 11th March, 1851

E, founded on VICTOR HUGO'S play, S'Amuse"

Conductor: NAPOLEONE ANNOVAZZI

Chorus Masters: LIDO NISTRI, PATRICK SOMERVILLE.

Producer: AUGUSTO CARDI

Asst. Conductor: VALENTINO BARCELLESI

Leader of Orchestra: BRENDAN O'BRIEN.

Artistic Director: GINO MENELAO, Rome.

Time: 16th Century Place: Mantua

Synopsis of Scenery:

ACT 1

THE THRONE ROOM IN THE DUKE'S PALACE

ACT 2

THE COURTYARD OF RIGOLETTO'S HOUSE

ACT 3

A SALON IN THE DUKE'S PALACE

ACT 4

OUTSIDE THE HOUSE OF SPARAFUCILE

The Perigordino in Act 1 danced by SYLVIA BEHAN and GEMMA CONDRON.

Ballet: ALISON DOHERTY, GABRIELLE McDARBY, GRAINNE McMANUS, PAULINE McGRATH, BARBARA MORDAUNT, JAN MURNAGHAN.

FOR GAIETY THEATRE

Stage Director	JAMES POTTER
Stage Electrician	SEAN BURKE
Stage Manager	PADDY JONES
Stage Manager, D.G.O.S	PATRICK McCLELLAN

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET. Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary: MISS MONICA CONDRON, 47 Raymond Street, S.C.R. (Tel. 53238).

Assistant Hon. Secretary: JOHN CARNEY.

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;

MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCIOLO.

THE SOCIETY THANKS

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